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| Grade Level Expectation   | Citations  |  |  |  |
|---|--|--|--|--|
| Language  |  |  |  |  |
| Demonstrate control of Standard English through<br>the use of grammar, usage, and mechanics<br>(punctuation, capitalization, and spelling). | <b>Student Edition (SE):</b> 29, 97, 186, 227, 255, 297, 325 <b>Teacher's Edition (TE):</b> 186, 227, 255, 297, 325, 367, 395  |  |  |  |
| Employ a variety of strategies and resources to determine the definition, pronunciation, and usage of words and phrases.                    | <b>SE:</b> 6, 18, 34, 46, 74, 86, 102, 112<br><b>TE:</b> 140, 152, 168, 178, 204, 232, 242   |  |  |  |
| Understand and use correctly a variety of sentence structures.  | <b>SE:</b> 26, 120, 184, 253, 294-295, 322 <b>TE:</b> 27, 252, 294, 323  |  |  |  |
| Communication: Listening  |  |  |  |  |
| Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.                        | <b>SE:</b> 52, 92, 118, 126, 158, 182, 190<br><b>TE</b> : 93, 222, 250, 258, 320, 329, 398   |  |  |  |
| Distinguish among summaries, paraphrases, and critiques.  | <b>SE:</b> 52, 169<br><b>TE:</b> 52, 169   |  |  |  |
| Identify the thesis and main points of a speech.  | SE: 127<br>TE: 127   |  |  |  |
| Analyze the organizational structure of a speech.   | <b>SE:</b> 126 <b>TE:</b> 126, 190, 258  |  |  |  |
| Communication: Speaking   |  |  |  |  |
| Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.   | <b>SE:</b> 24, 52, 60, 92, 118, 126, 158<br><b>TE:</b> 182, 190, 222, 250, 258, 292, 320   |  |  |  |
| Deliver effective oral presentations.   | <b>SE:</b> 60-61, 126-127, 190-191, 258-259, 328-329, 398-399<br><b>TE:</b> 60-61, 126-127, 190-191, 258-259, 328-329, 398-399   |  |  |  |
| Participate in work teams and group discussions.  | <b>SE:</b> 17, 45, 85, 111, 151, 177, 215  |  |  |  |
|   | Demonstrate control of Standard English through the use of grammar, usage, and mechanics (punctuation, capitalization, and spelling).  Employ a variety of strategies and resources to determine the definition, pronunciation, and usage of words and phrases.  Understand and use correctly a variety of sentence structures.  Communication: Listening  Demonstrate critical listening skills essential for comprehension, evaluation, problem solving, and task completion.  Distinguish among summaries, paraphrases, and critiques.  Identify the thesis and main points of a speech.  Communication: Speaking  Understand strategies for expressing ideas clearly and effectively in a variety of oral contexts.  Deliver effective oral presentations. |  |  |  |

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| Standard     |  |   |
|--------------|--|---|
| Number       | Grade Level Expectation  | Citations   |
|              |  | <b>TE:</b> 23, 51, 91, 117, 157, 181, 221   |
| Standard 3   | Writing  |   |
| GLE 0701.3.1 | Write in a variety of modes for a variety of audiences and purposes.   | <b>SE:</b> 28-29, 56-57, 62-64, 96-97, 122-123, 128-130, 162-163 <b>TE:</b> 186-187, 192-195, 226-227, 254-255, 260-261, 296-297, 324-325 |
| GLE 0701.3.2 | Employ a variety of prewriting strategies.   | <b>SE:</b> 29, 57, 62, 97, 123, 128, 162<br><b>TE:</b> 162, 187, 192, 227, 255, 261, 296  |
| GLE 0701.3.3 | Organize ideas into an essay with an introduction, developing paragraphs, conclusion, and appropriate transitions.   | <b>SE:</b> 62-64, 122-123, 128-130, 162-163, 165, 186-187, 192-193 <b>TE:</b> 165, 186-187, 192-193, 330-333, 394-395, 397, 400-402       |
| GLE 0701.3.4 | Refine strategies for editing and revising written work.   | <b>SE:</b> 64, 130, 194, 262, 297, 325, 332<br><b>TE:</b> 325, 332, 335, 367, 395, 402, 405   |
| Standard 4   | Research   |   |
| GLE 0701.4.1 | Define and narrow a problem or research topic.   | <b>SE:</b> 330 <b>TE:</b> 330   |
| GLE 0701.4.2 | Gather relevant information from a variety of print and electronic sources, as well as from direct observation, interviews, and surveys.                   | <b>SE:</b> 186, 226-227, 330-333 <b>TE:</b> 186, 226-227, 330-333   |
| GLE 0701.4.3 | Make distinctions about the credibility, reliability, consistency, strengths, and limitations of resources, including information gathered from Web sites. | <b>SE:</b> 186, 226-227, 330-333 <b>TE:</b> 186, 226-227, 330-333   |
| GLE 0701.4.4 | Write a research paper, using primary and secondary sources and technology and graphics, as appropriate.   | <b>SE:</b> 330-333 <b>TE:</b> 330-333   |
| Standard 5   | Logic  |   |

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| Standard<br>Number | Grade Level Expectation   | Citations   |
|--------------------|---|---|
| GLE 0701.5.1       | Use logic to make inferences and draw conclusions in a variety of oral and written contexts | <b>SE:</b> 75, 77-83, 84<br><b>TE:</b> 75, 77-83, 84, 110   |
| GLE 0701.5.2       | Analyze text for fact and opinion, cause-effect, inferences, evidence, and conclusions.     | <b>SE:</b> 19-22, 75, 77-83, 84<br><b>TE:</b> 19-22, 75, 77-83, 84, 110   |
| GLE 0701.5.3       | Demonstrate an understanding of deductive and inductive reasoning.                          | n/a   |
| GLE 0701.5.4       | Analyze written and oral communication for persuasive devices.                              | <b>SE:</b> 56 (Student Model), 191, 193 (Student Model), 399 <b>TE:</b> 56 (Student Model), 191, 193 (Student Model), 399 |
| GLE 0701.5.5       | Explore the concept of premises, including false premises.                                  | <b>SE:</b> 191 <b>TE:</b> 191   |
| GLE 0701.5.6       | Explore the concept of logical fallacies.   | <b>SE:</b> 191 <b>TE:</b> 191   |
| Standard 6         | Informational Text  |   |
| GLE 0701.6.1       | Comprehend and summarize the main ideas and supporting details of informational texts.      | <b>SE:</b> 103, 105-109, 110<br><b>TE:</b> 103, 105-109, 110, 115   |
| GLE 0701.6.2       | Analyze the organizational structures of informational texts.                               | <b>SE:</b> 16, 19, 20-22, 41, 44 <b>TE:</b> 16, 19, 20-22, 41, 44   |
| GLE 0701.6.3       | Read, interpret, and analyze text features that support informational texts.                | <b>SE:</b> 19, 35, 41, 44, 87 <b>TE:</b> 19, 35, 41, 44, 87   |
| Standard 7         | Media   |   |
| GLE 0701.7.1       | Analyze media for their ability to inform, persuade, and entertain.                         | <b>SE:</b> 61, 191, 259, 329, 399<br><b>TE:</b> 61, 191, 259, 329, 399  |
| GLE 0701.7.2       | Examine the relationship between the visual (e.g.,  | <b>SE:</b> 259, 399   |

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| Standard           |   |  |  |  |
|--------------------|---|--|--|--|
| Standard<br>Number | Grade Level Expectation   | Citations  |  |  |
|                    | media images, painting, film, graphic arts) and the verbal in media.  | <b>TE:</b> 259, 399  |  |  |
| GLE 0701.7.3       | Recognize how visual and sound techniques and design elements (e.g., special effects, camera angles, music) carry or influence messages in various media. | <b>SE:</b> 259, 329, 399 <b>TE:</b> 259, 329, 399  |  |  |
| GLE 0701.7.4       | Apply and adapt the principles of written composition to create coherent media productions.   | SE: 262<br>TE: 262   |  |  |
| Standard 8         | Literature  |  |  |  |
| GLE 0701.8.1       | Read and comprehend a variety of works from various forms of literature.  | <b>SE:</b> 9-15, 48-50, 77-83, 114-116, 143-149, 180, 207-213 <b>TE:</b> 180, 207-213, 244-248, 275-283, 316-318, 345-353, 375-381 |  |  |
| GLE 0701.8.2       | Understand the characteristics of various literary genres (e.g., poetry, novel, biography, short story, essay, drama).                                    | <b>SE:</b> 8, 47, 76, 113, 142, 179, 206<br><b>TE:</b> 179, 206, 243, 274, 315, 344, 374   |  |  |
| GLE 0701.8.3       | Recognize the conventions of various literary genres.   | <b>SE:</b> 8, 47, 76, 113, 142, 179, 206<br><b>TE:</b> 179, 206, 243, 274, 315, 344, 374   |  |  |
| GLE 0701.8.4       | Analyze works of literature for what they suggest about the historical period in which they were written.   | <b>SE:</b> 142-149 <b>TE:</b> 142-149  |  |  |
| GLE 0701.8.5       | Identify and analyze common literary terms (e.g., personification, conflict, theme).  | <b>SE:</b> 8, 47, 113, 142, 243, 248, 285<br><b>TE:</b> 9, 47, 76, 113, 206, 248, 344  |  |  |